

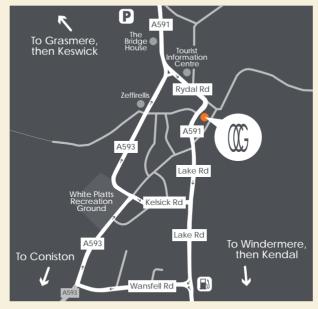
The gallery today

In 2016 **the gallery** moved over to a new team of owners: Paul and Caroline Jones and Andy and Rebecca Thelwell. They are supported by the original staff and proudly represent over 100 artists and makers. The gallery is spread across three floors of the town's historic court building, providing a bright and welcoming space to showcase the best arts and crafts available from the Lakes and around Britain today.

On display are a wide range of original wall art from paintings & drawings to textiles & linocuts. We also display wood craft & furniture, glass and sculptures in bronze & ceramic. Our jewellery section includes collections that are both beautiful and very wearable.

Special exhibitions are held in "Chambers", the old judges retiring room.

HOW TO FIND US...



Based in the historic Old Courthouse in Ambleside market place, this beautiful Gallery has been an institution in Ambleside since 1994.

OPENING TIMES

Monday - Saturday: 10am - 5pm Sunday: 10am - 4pm

OLD COURTHOUSE GALLERY

MARKET PLACE, AMBLESIDE, CUMBRIA LA22 9BU TEL: 015394 32022 EMAIL: gallery@ocg-arts.com

oldcourthousegallery.com



Acknowledgments: At Lakeland's Heart, John M. Carnie (2002) Ambleside OnLine & the late Joan Newby www.amblesideonline.co.uk Richard Attenborough, www.ambleside-history.co.uk/ Mike Williams

The History behind OLD COURTHOUSE GALLERY Ambleside

Proudly representing over 100 artists and makers



Market Place, Ambleside, Westmorland, photograph by HERBERT BELL of a painting by J Scott, 1848 Showing the building which was demolished to make way for the new civic buildings. © Martin and Jean Norgate: 2016 Armitt Library:ALPS15.

Many visitors ask about the fascinating history of the OCG building so we decided to write a guide!

Ambleside Courthouse

Ambleside was granted a Charter in 1650 to hold a market which traded in cloth, corn and paper. By 1854 the area around the lake was gradually developed and several large villas were built. The population of Ambleside at this time was 1.592. In 1856 the area around Ambleside's Market Cross was redeveloped. The original Market Hall had an open ground floor with pillars and a building above. The development consisted of two civic buildings, paid for by the Benson-Harrison family and costing £2,500; the Mechanics' Institute/Town Hall and the Old Court House (1858). Three shops traded from the ground floor, whilst the Court Room was on the first floor having an external staircase with the door being just behind the existing gallery upper sales desk. The cells were in the rear basement and prisoners were escorted outside. up the stairway and into the court. In 1888 the Court was moved into a combined facility including a Police Station and Cells in Church Street.

Contemporary Courthouse Reconstruction. David Ross www.BritainExpress.com

Ambleside Civic Trus

The Ambleside Courthouse served as both the law courts and cells. Quarter and Petty sessions were held at Ambleside Courthouse. These were courts in which cases involving non-capital offences were tried by magistrates. Courts were designed to allow the magistrates and barristers to enter by a front door, solicitors and witnesses by a side door and prisoners delivered to the cells through a gate. Members of the public had their own entrance. The arrangement of stairs and corridors was ingeniously designed to ensure that the four categories of users did not have to meet.

DEAD BODY OF A CRILD FOUND AT ANDLESIDE. DEAD HODY OF A CHILD FOUND AT ANIMISSION-On Thursday afternoou, the Sth inst., the dead body (a full grown found) e hild was found at Waterhood, upson, Esq., the coroner, held on the following evidence was I wont into q. for the purpose of seen cattle with water. At this Catled up there was a scalp wound on the protruded a little. It was a new brains protruded a little. It was a new-born canno and had lived, and from all appearance might have been in the above of a fortuight or a straight of the second liver the matter further, which was granted till the state the matter further, which was granted till the

THE ALLEGED CHILD MURDER AT AMBLESIDE

Mike Williams, one of our customers provided us with this interesting, if gruesome, piece of the building's history. The story is of his great grandmother Sarah Rawlings. The

details of the case were reported in the Westmoreland Gazette. On February 8th 1872. The body of a newly born child was found in a field in Waterhead. Sarah Rawlings, age 23, was round in a neight waternead, baran trawings, age 25, who was a housemaid to Mr Pitts at Waterhead House was taken to the cells in the Courthouse at Ambleside and accused of murdering her own child. She was taken from the cells to the Mechanics Institute next door for the hearing. She was represented by her advocate Mr R.F Thompson who cross examined the many witnesses. After hearing the evidence, the jury returned a verdict of 'wilful murder against a person or persons unknown' but Sarah was not charged and she was released. She left to tremendous cheers as her case had been of great interest in the town!

Retail

Ambleside Market Square (1905) showing the Courthouse Building used by a number of shops. Including Tyson's owned by Mary Tyson (sweets, gifts and tobacco). The neighboring shops included: Edgar Sawford, Barber and Edmond Eleming selling souvenirs. Hicklings sold postcards and took railway and coach bookings. The premises is now occupied by Gates Travel Agents who are still in the travel business 100 years later.



Frederick Penrice one of 11 siblings, opened his drapers shop in the Courthouse building in 1919 After training in London he moved to Ambleside Several members of the Penrice family shared in the running of the business as it evolved from a general drapers to a specialist clothing outfitter. It closed in 1994 having served residents and visitors for 75 years.

F.Penrice Drapers, Market Place 1919, photographer unknown, via www.ambleside-history.co.uk and the late Joan Newby.

The Old Courthouse Gallery

OCG was founded by the Brammall family. In 1994 a conversion of the first floor provided the mezzanine level and the original tall windows now bathe the exhibits in natural light.

The premises were totally renovated and the shop fittings and ironwork were created by Chris Brammall (www.cb-arts.co.uk) one of the leading architectural and sculptural metalworkers in Great Britain. OCG stayed in the Brammall family until Sylvia and Andrew retired in 2016.

